

# BUILDING THE CHROMATIC SCALE FROM OVERTONE SERIES OF A BASS TROMBONE WITH F/D-ATTACHMENTS

The chart displays the chromatic scale from overtone series for a bass trombone with F/D-attachments. The top staff shows the overtone series starting at C<sub>2</sub> (15) and going up to C<sub>8</sub>. The positions are labeled on the left: 1, 2, 3, 4, 5, 6/1V, 7/2V, 3V, 4V/1D, 5V/2D, 6V/3D, 4D, 5D. The chart shows which notes of the overtone series are available in each position, with some notes circled to indicate specific fingerings or techniques.

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POSITION

1

2

3

4

5

6/1V

7/2V

8V

4V/10

5V/20

6V/30

40

5D

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